

生臭坊主

雅樹

Swing ♩ = 98

Intoro

The musical score is arranged in ten staves from top to bottom: Mute Trumpet, Clarinet, Trombone, Brass, Organ, Synth, Electric Guitar, Chorus, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and chords. The Bass staff features chord markings 'A' and 'E7' above the notes. The Drums staff shows a rhythmic pattern with slashes indicating drum hits.

A

10

m. Tp

Cl.

Tromb

C Tpt. 2

Org

syn1

E. guit

choir

Bass

D. S.

A F G E7 A F G E7

B

18 1. 2.

m. Tp

Cl.

Tromb

C Tpt. 2

Org

syn1

E. guit

choir

Bass

D. S.

A A A7 D A D A D E

C

27

m. Tp

Cl.

Tromb

C Tpt. 2

Org

syn1

E. guit

choir

Bass

D. S.

F E7 F E7 A D B E7 A D

Detailed description: This page of a musical score is labeled 'C' at the top. It contains ten staves of music. The instruments are: m. Tp (mellophone), Cl. (clarinet), Tromb (trombone), C Tpt. 2 (cornet 2), Org (organ), syn1 (synthesizer 1), E. guit (electric guitar), choir, Bass, and D. S. (drum set). The music is in 4/4 time and the key signature has two sharps (F# and C#). The m. Tp, Cl., and Tromb parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The C Tpt. 2 part has a more melodic line. The Org part plays chords. The E. guit part has a rhythmic pattern. The choir part is mostly silent. The Bass part has a melodic line with chord symbols: F, E7, F, E7, A, D, B, E7, A, D. The D. S. part has a rhythmic pattern.

35 1. D

m. Tp

Cl.

Tromb

C Tpt. 2

Org

syn1

E. guit add li. solo

choir

Bass B E7 A F B E7 A D

D. S.

Musical score for measures 44 to 51. The score includes parts for m. Tp, Cl., Tromb, C Tpt. 2, Org, syn1, E. guit, choir, Bass, and D. S. The key signature is F# (F# major or D minor). The time signature is 4/4. A first ending bracket is present in measures 49-50 for the m. Tp part. Chord symbols are provided for the Bass line.

Chord Symbols for Bass:
 44: A, D, F, E9, F, E9, A7, E7, F7, Bb

E

m. Tpt.

Cl.

Tromb.

C Tpt. 2

Org.

syn1

E. guit.

choir

Bass

D. S.

53

E^b

C

F7

B^b

E^b

C

F7

F

61

m. Tp

Cl.

Tromb

C Tpt. 2

Org

syn1

E. guit

choir

Bass

D. S.

E7 A F G E7 A F B E7 A A7/G

Detailed description: This is a page of a musical score for rehearsal mark 'F'. It contains ten staves. The top staff is for m. Tp (mellophone), followed by Cl. (clarinet), Tromb (trombone), C Tpt. 2 (C trumpet 2), Org (organ), syn1 (synthesizer), E. guit (electric guitar), choir, Bass, and D. S. (drum set). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 61. The m. Tp, Tromb, C Tpt. 2, and Org staves have complex melodic and harmonic parts. The Bass staff includes chord symbols: E7, A, F, G, E7, A, F, B, E7, A, and A7/G. The D. S. staff shows a drum pattern with various note values and rests.

G

70
m. Tp

70
Cl.

70
Tromb

70
C Tpt. 2

70
Org

70
syn1

70
E. guit

70
choir

70
Bass

70
D. S.

B E7 A E7 A

fine

79

m. Tp

Cl. *gtr*

Tromb

C Tpt. 2

Org

syn1

E. guit

choir

Bass B E7 A

D. S.

The musical score consists of ten staves. The top staff is for m. Tp (mellophone), which is mostly silent. The Clarinet (Cl.) staff features a melodic line starting at measure 79 with a forte dynamic (*gtr*). It includes a sixteenth-note triplet, a sixteenth-note sextuplet, and several eighth-note triplets. The Trombone (Tromb) and C Trumpet 2 (C Tpt. 2) staves are mostly silent. The Organ (Org) and Synthesizer 1 (syn1) staves are also mostly silent, with a few notes appearing in the final measures. The Electric Guitar (E. guit) staff has a complex melodic line with various triplet and sextuplet patterns. The Choir staff is silent. The Bass staff provides harmonic support with chords B, E7, and A. The Double Bass (D. S.) staff has a rhythmic accompaniment.